

Become a member and save up to £18!*

To purchase a season ticket and become a member of HCM, please complete our application form and send it to us. An expanded form, offering an opportunity to express seat preference and/or to submit your application by email and bank transfer, is available from our website. Sale of season tickets will close about one week before the first concert of the season.

Please supply season tickets (tickets for all 6 concerts) for Hull Chamber Music's 2018-19 season as follows:	
	full price @ £66
	student, jobseeker or reg. disabled @ £20
	Total
Children of school age accompanying a paying adult in a family group will be admitted free. *Save £18 on the cost of 6 concerts at full price. The saving for concessions is £10.	

Name
Address
Postcode
Email address
Please deliver my tickets by email <input type="checkbox"/> Please print my tickets. I will collect them at the first concert. <input type="checkbox"/>

FRIENDS and PATRONS of HCM

Our successful Friends scheme has made an enormous contribution to maintaining the high standard of our concerts. You can become a **Friend** by making a donation (we suggest a minimum of £25).

I enclose a donation of £

Gift Aid If you pay income tax we can reclaim the amount of tax paid on your donation. Please download a Gift Aid declaration form from our website, or tick the box below if you would like us to send you one.

Patrons If you are interested in becoming a **Patron** of HCM, please ask for our Friends and Patrons leaflet which has full details of both the costs and benefits of our new extended scheme. Tick the box below or download it from our website.

Please send me: • a Gift Aid declaration form • a Patrons leaflet

Please make all cheques payable to **Hull Chamber Music**.

Return the form by 19 October 2018 to:
HCM Membership Secretary, 50 Exeter Street, Cottingham HU16 4LU.

Booking information

Single tickets

Standard single: £14.

Students, jobseekers and registered disabled people: £5.

Children of school age accompanying a paying adult in a family group: admitted free.

Discounted multi-buy offer: special rates if you buy tickets for two, three or four concerts at the same time. See our website for details.

Online booking at hullboxoffice.com.

Telephone booking at **Hull Box Office: 01482 221113**.

Tickets can also be bought at the door before the start of each concert.

Season tickets If you become a member of HCM by buying a season ticket, you will make a significant saving. But you have to apply by post or email. See the adjacent panel for details.

Admission to pre-concert talks is free to all concert ticket holders.

Middleton Hall

Concerts will be held in Middleton Hall at the University of Hull.

The University is about two miles north of the City Centre on Cottingham Road (B1233) off Beverley Road.

There are plenty of parking areas, free to use for our concerts.

Middleton Hall, completely refurbished in 2016, is a modern well-equipped concert hall. With excellent acoustics and sightlines, it houses two first-class grand pianos and seats 400.

Disabled access at Middleton Hall has been improved. There are four wheelchair spaces, and rows J and K have step-free access.

Please visit our website for more about access, as well as updated information about our programmes and to download this brochure and booking forms.



www.hullchambermusic.org.uk

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HULL CHAMBER MUSIC

2018-19



Composite using three images by Kaupo Kikkas

Northern Chords



Hull Chamber Music 2018-19



Thursday 25 October 2018 at 7.30 pm

Marmen Quartet

Mozart	String Quartet in G major K387
Janáček	String Quartet no 1
Beethoven	String Quartet in C sharp minor op 131

Free pre-concert talk at 6.15 pm: **Graham Saunders on Janáček**

Hull Chamber Music's 2018-19 season opens with the illustrious Marmen Quartet. Winners of the 2018 Royal Over-Seas League competition and the inaugural Music in the Round 'Bridge' scheme, the quartet will perform three of the greatest works for string quartet in a concert that promises to enthrall!

Patrons of Hull Chamber Music are invited to meet the artists for a glass of wine after the concert. For more information, or to join the Patrons of Hull Chamber Music, please see our website.

Thursday 8 November 2018 at 7.30 pm

New London Chamber Ensemble

From Byrd to the Bees

Byrd	Pavane & Galliard
Barber	Summer Music
Moondog	Bird of Paradise
Stephen Montague	Thule Ultima
Berio	Opus Number Zoo
Nielsen	Wind Quintet op 43
Rimsky-Korsakov	Flight of the Bumble Bee

Hull Chamber Music welcomes back the NLCE, following their sell-out performance in 2017, with a riveting theatrical take on wind music, which includes a majestic procession to Byrd's Pavane & Galliard, a thrilling staging of Berio's Opus No Zoo, and a unique performance of Rimsky-Korsakov's famous Flight of the Bumble Bee. Along the way are Nielsen's fine Quintet and Barber's beautiful Summer Music, as well as a work by Moondog, the twentieth century American composer, musician, poet and inventor of several new instruments.

HCM's Annual General Meeting will take place before this concert, at 6 pm.

Thursday 29 November 2018 at 7.30 pm

Northern Chords Ensemble

Beethoven	Piano Trio in E flat major op 1 no 1
Poulenc	Violin Sonata (soloist Benjamin Baker)
Mendelssohn	Piano Trio no 2 in C minor op 66

Free pre-concert talk at 6.15 pm:

Professor Brian Newbould will talk about the evening's programme

The Northern Chords Ensemble brings an exhilarating programme to Hull Chamber Music, with Beethoven's first mature work, and Mendelssohn at his most fun, joyous yet stormy!

The Ensemble features present and future artists from the acclaimed Northern Chords Festival. Founded in 2009 by Artistic Director Jonathan Bloxham, the festival takes place on the banks of the River Tyne, in Newcastle and Gateshead, and brings together the most exciting young musicians from across Europe.

Thursday 31 January 2019 at 7.30 pm

William Thomas *bass* & Gary Matthewman *piano*

German and Russian Lieder

Fresh from his triumph at the 2018 Kathleen Ferrier Awards, William Thomas and leading song pianist Gary Matthewman present a recital programme full of passion and drama, including German Lieder by Richard Strauss, and Russian Romances by Tchaikovsky and Rachmaninov.

At the age of 24, Will Thomas is a young classical singer of enormous potential. In 2017, whilst continuing his studies on the prestigious Opera Course at the Guildhall School of Music, he sang with the Monteverdi Choir at the BBC proms. In 2018 he joined the Glyndebourne chorus and was selected to cover solo roles at Glydebourne, Garsington and with the Royal Opera.

At an outstandingly exciting finale to the 63rd Ferrier Competition held at Wigmore Hall on 27th April 2018, 1st Prize was awarded to WILLIAM THOMAS, the youngest competitor to reach the final rounds. His finals programme included an operatic aria by Rossini as well as works by Rachmaninov, Mussorgsky, Poulenc and Katie Moss.
ferrierawards.co.uk

Thursday 14 February 2019 at 7.30 pm

Elias String Quartet

Mozart	String Quartet in D minor K421
Britten	String Quartet no 2 in C major op 36
Schumann	String Quartet no 1 in A minor op 41 no 1

Lose yourself in this programme of iconic and beautiful string quartets from the Elias Quartet, acclaimed as one of the most intense and vibrant quartets of their generation.

Cellist Marie Bitloch's pizzicato and violinist Sara Bitloch's melody bent in time with what can only be described as a clairvoyant understanding. This is real quartet playing ... Voices ducked in and out and technique calmed challenge, but the Elias remained, in every way, a single stunning organism.

The Philadelphia Inquirer; November 2015

Unspeakably moving BBC Music Magazine

Thursday 21 March 2019 at 7.30 pm

Alexandra Vaduva in Recital

Scarlatti	Sonata in E major K380 (<i>Cortège</i>) Sonata in D minor K9 (<i>Pastorale</i>)
Schubert	Sonata in A minor D537
Enescu	Suite no 1 op 3 (<i>Dans le style ancien</i>)
Bartók	Suite op 14
Enescu	Choral and Carillon nocturne from Suite no 3 op 18
Beethoven	Sonata in C sharp minor op 27 no 2 (<i>Moonlight</i>)

Hull Chamber Music introduces Alexandra Vaduva, a Romanian pianist who has won numerous accolades, including first prize at the Vienna International Piano Competition.

Alexandra will enrapture the audience with this thrilling programme including some of the great masterpieces for solo piano, culminating in Beethoven's iconic 'Moonlight' Sonata.



This concert is supported by the Countess of Munster Musical Trust

All concerts will be held in Middleton Hall, University of Hull. Please note our new starting time, 7.30 pm for all concerts.

For more, and the latest, information visit www.hullchambermusic.org.uk.

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Programmes are as planned when going to press, but may be changed for reasons beyond our control.