

SUBSCRIPTION BOOKING FORM 2017-18

We strongly recommend that you book online at culturenet.co.uk: it will be quicker and you will be able to choose your seats. Please note though, the website may charge a booking fee. To book by post, please use this form.

Come to all 6 and save £19!*

Please supply season tickets (tickets for all 6 concerts) for Hull Chamber Music's 2017-18 season as follows:	
full price @ £65	
student, jobseeker or reg. disabled @ £20	
Total	
Children of school age accompanying a paying adult in a family group will be admitted free. *Save £19 on the cost of 6 concerts at full price. The saving for concessions is £10.	

Name
Address
Postcode
Email address
Please deliver my tickets by email. I will print or scan them. <input type="checkbox"/> Please print my tickets. I will collect them at the first concert. <input type="checkbox"/>

FRIENDS and PATRONS of HCM

Our successful Friends scheme has, in recent seasons, made an enormous contribution to maintaining the high standard of our concerts, despite the difficult economic climate. You can become a **Friend** by making a donation (we suggest a minimum of £20).

I enclose a donation of £

Gift Aid If you pay income tax we can reclaim the amount of tax paid on your donation. Please download a Gift Aid declaration form from our website, or tick the box below if you would like us to send you one.

Patrons If you are interested in becoming a **Patron** of HCM, please ask for our Friends and Patrons leaflet which has full details of both the costs and benefits of our new extended scheme. Tick the box below or download the form from our website.

Please send me: • a Gift Aid declaration form • a Patrons leaflet

Please make all cheques payable to **Hull Chamber Music**.

Return the form to: The Membership Secretary,
50 Exeter Street, Cottingham HU16 4LU.

Ticket Prices

Tickets booked for events at Middleton Hall are now allocated a seat number. If you book online at culturenet.co.uk, you will be able to choose your seat, though the website may charge a booking fee. Please note that with other booking methods seat choice cannot be guaranteed.

Single tickets (£14; £5 for students, jobseekers or registered disabled people) can be obtained online at culturenet.co.uk (preferred), or from **The University of Hull**: 01482 465998. They can also be bought at the door before the start of each concert.

Season tickets Buying tickets in advance for the whole season represents a significant saving. This too can be done online, or by completing the booking form.

Children of school age accompanying a paying adult in a family group will be admitted free.

Admission to pre-concert talks is free to all concert ticket holders.

Middleton Hall

Concerts will be held in Middleton Hall at the University of Hull.

The University is about two miles north of the City Centre on Cottingham Road (B1233) off Beverley Road.

There are plenty of parking areas, free to use for our concerts.

Middleton Hall, newly-refurbished, is a modern well-equipped concert hall. With excellent acoustics and sightlines, it houses two first-class grand pianos and seats 400.

Disabled access at Middleton Hall has been improved. There are four wheelchair spaces, and rows J and K have step-free access.

Please visit our website for more about access, as well as updated information about our programmes and to download this brochure and booking forms.



www.hullchambermusic.org.uk

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Thanks to our partners



HULL CHAMBER MUSIC
2017-18



Tamsin Waley-Cohen and Hugo Ticciati



Hull Chamber Music 2017-18



Thursday 5 October 2017 at 7.45 pm

Yevgeny Sudbin *piano*

- Haydn Sonata in B minor
- Beethoven Bagatelles op 126
- Chopin Ballade no 4 op 52
- Scriabin Prelude & Nocturne for the left hand op 9
- Scriabin Sonata no 5 op 53

In Memory of Janet Blackman

We are delighted to welcome back **Yevgeny Sudbin** who memorably thrilled us when he visited in 2009. Sudbin has been hailed as potentially one of the greatest pianists of the 21st century. His recitals and recordings have met critical acclaim wherever in the world he has played. Geoffrey Norris in The Telegraph described his playing of Chopin as 'glorious' and what he termed a 'blistering' performance of a Scriabin sonata as evoking 'sheer demonic terror'. There could be no better way to start our 2017-18 season than with this unmissable event.

Supported by Hull UK City of Culture 2017

Thursday 26 October 2017 at 7.45 pm

Carducci String Quartet *with Craig Ogden guitar*

- Glass Quartet no 3
- Beethoven Quartet in F minor op 95
- Solo pieces for guitar
- Boccherini Fandango Quintet

Described by The Strad as presenting 'a masterclass in unanimity of musical purpose, in which severity could melt seamlessly into charm, and drama into geniality', the **Carducci Quartet's** reputation is recognised worldwide. They are joined by Australian-born guitarist **Craig Ogden**, who is one of the most exciting artists of his generation. His recordings have received wide acclaim, and many of his Classic FM albums have topped the classical chart.

The annual **Meet the Artists** event for Patrons of Hull Chamber Music will take place after this concert. For more information, or to join the Patrons of Hull Chamber Music, please see our website.

HCM's Annual General Meeting will take place before this concert, at 6.30 pm.

Supported by Hull UK City of Culture 2017

Thursday 23 November 2017 at 7.45 pm

Ellipsis Ensemble *with James Gilchrist tenor*

Life and Love

Hull Chamber Music is proud to present an evening recital from the **Ellipsis Ensemble** and **James Gilchrist**.

The Ellipsis Ensemble (flute, oboe and piano), together with internationally renowned tenor, James Gilchrist, will present a programme exploring themes of life and love through vocal and instrumental narrative. The programme will include works by **Bach, Handel, Vaughan Williams**, and a new arrangement of **Roxanna Panufnik's** setting of Shakespeare Sonnets: **Generation of Love**.

Supported by Hull UK City of Culture 2017

Saturday 10 February 2018 at 7.45 pm

Countess of Munster Musical Trust Recital



The Countess of Munster Musical Trust helps young musicians achieve their full potential towards securing careers as performers. Its Recital Scheme offers sponsorship for recitals at selected music clubs around the country. We look forward to welcoming one of the selected performers, and will put full details on our website when they become available.

Thursday 1 March 2018 at 7.45 pm

Kinsky Trio Prague

- Arensky Trio no 1 in D minor op 32
- Shostakovich Trio no 1 in C minor op 8
- Smetana Trio in G minor op 15

Free pre-concert talk at 6.45 pm by **Graham Saunders**

The Kinsky Trio Prague is one of the outstanding Czech ensembles of the past twenty years, and as such has set a focus on works of both well- and lesser-known Czech and Russian composers. Hence the inclusion here of a trio by **Anton Arensky**, a romantic composer in the tradition of Tchaikovsky, before an early **Shostakovich** work, also in romantic style, and **Smetana's** passionate trio composed after the death of his four-year-old daughter:

The Kinsky Trio Prague performs these works idiomatically, with musical accuracy and effusive exuberance. Audiophile Audition, 2009

Kinsky Trio Prague resurrects these admirable pages with a communicative verve at each moment. Its playing, brilliant, passionate. Opus Haute Définition e-magazine, 2011

Saturday 14 April 2018 at 7.45 pm

Tamsin Waley-Cohen & Hugo Ticciati *violins*

The Virtuoso Violin

In a programme that will include iconic sonatas for two violins by **Prokofiev** and **Ysaÿe**, framed by a selection of duos by **Telemann, Bach** and **Bartók**, two of the most exciting violinists of the younger generation will explore the far-reaching possibilities of their instruments, a 1721 Stradivarius and a 1751 Guaragnini respectively.

Tamsin is the most exceptionally gifted young violinist I have ever encountered. Ruggiero Ricci

It is very clear that Ticciati is one of tomorrow's truly great musicians. Der Tagesspiegel, Berlin

Tamsin Waley-Cohen held us rapt with daring and undaunted performances. Hilary Finch in The Times

Hugo has a rare ability to convey a profound understanding of the music and shed light on its spiritual intent. Arvo Pärt